

From: Janine Lorente [mailto:JLorente@dga.org]
Sent: 28. november 2001 23:31
To: Hans Kristian Pedersen
Subject: Re: Laserdisken and Sydney Pollack

Dear Mr. Pedersen,

Yes, I received your very detailed comments on your interpretation of rental rights.

I have to tell you that i have read them, and that it is my position that the issue relates to economic rights in the motion picture by Sydney Pollack. These economic rights belong to a production company which is entitled to license or not material for rental. There may be a problem with the Association of Danish Videodistributors on the one hand and the US company holding the right to the movie on the other hand, if the Danish Association prevents the rental of Laserdiscs while the company or the European distributor has licensed them. It may well be that you should be in touch with the company (US or European) holding the rights to exploit the movie on DVD or on cassette. They may have an interest in opening the Laserdisc market, which is appearantly blocked by FDV. So I will not recommend Elliot or Sydney Pollack to be party to a law suit in this area of economic rights, because i do not see, even in Europe, how we may win a case such as this. Moral Rights are of a different nature as they are personal rights belonging to the physical author and cannot be transferred as it is a right reflecting his or her personality. This is why US filmmakers managed to have these Moral Rights recognized to them in spite of their contracts with companies.

Very Truly Yours

Janine Lorente,
Executive in Charge of International Affairs

>>> "Hans Kristian Laserdisken" <hans_kristian@laserdisken.dk> 11/16/2001 5:05:30 AM >>>
Dear Ms. Lorente

Would you please confirm that you have received my paper as of 14th of August and my letter as of 22nd of October?
Then I don't have to worry if it is lost and I will look forward to the day you have read it and considered it.

Sincerely Yours

Hans Kristian Pedersen
Laserdisken