

From: Amy Brotherton [mailto:amyz@artistsrights.org]
Sent: 19. april 2001 20:08
To: Hans Kristian Pedersen
Subject: Re: Contact Us

Dear Mr. Pedersen,

We did receive and review the materials you sent. Since it is not an Artists Rights Foundation issue, we have forwarded the materials to Janine Lorente, the Director of International Relations for the Directors Guild of America. Please feel free to contact her via e-mail at jlorente@dga.org.

Good Luck.

>>> <hans_kristian@laserdisken.dk> 4/18/2001 4:58:55 AM >>>

The following message was sent from the Artist Rights Web site:

Name: Hans Kristian Pedersen
E-mail: hans_kristian@laserdisken.dk

Comments:

Dear Mr. Silverstein

I wrote to you on February 21st and I believe you received the letter by the end of February.

One of the purposes with the letter was to ask you to help me locate Sydney Pollack, but we also thought the Artists Rights Foundation had to share our interest in the proposed courtcase.

I respectfully ask for your opinion, too. Ebbe Preisler of the Danish Film Directors specifically suggested that I asked for you. I hope you don't mind.

Do you have any interest in the director's rights in Europe?

If so, NOW is the time to act. As time goes by it will be more and more difficult to uphold a right if it has been ignored too long. The best chances would be if the courtcase could be in continuance of the existing courtcase so we could build on the results already gained.

Please don't regard the proposal as a prank.

If the whole thing is confusing to you I will be willing to pay you a visit to explain the matter in more detail.

Sincerely Yours

Hans Kristian Pedersen
Laserdisken
Denmark