London, 20 June 1994.

The Ministry Of Cultural Affairs, Nybrogade 2, DK-1203 Kobenhavn K, DENMARK.

Dear Sirs.



HOME ENTERTAINMENT EXPORT

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The administration of the Danish copyright legislation so far has prevented English copyright holders to distribute videogrammes by way of rental in Denmark. This policy was upheld by the government's support of FDV in EC court case 158/86 (Metronome Video A/S & Warner Brothers vs. Erik Viuff Christiansen) and to our knowledge it is still upheld according to correspondence between Laserdisken and the Ministry regarding the Court Case, FDV vs. Laserdisken.

HEX distributes videogrammes manufactured in the United Kingdom to countries within the European Union. HEX is a business associate of Laserdisken, who distributes the videogrammes in Denmark. Due to the service of injunctions against Laserdisken at the request of FDV, the videogrammes cannot be distributed by way of rental in Denmark as they are in England.

The EC directive of Rental Rights will soon come into force and to our knowledge the provisions are to be implemented in the proposed Danish legislation, L197. According to the directive itself and interpretation in the European Video Review this will assure the free access to the Danish rental market. It is HEX's opinion that the EC treaty in accordance with the directive implies that consent to rental given in one member state is applicable in all member states.

Could the Ministry confirm that the passing of the new Danish legislation, L197, will secure HEX equal and free access to the Danish market of video product of which the copyright holders have consented to rental in England?

We look forward to your comments.

Yours faithfully.

Patrick Everts,

Managing Director.

For and on behalf of

Home Entertainment Export

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