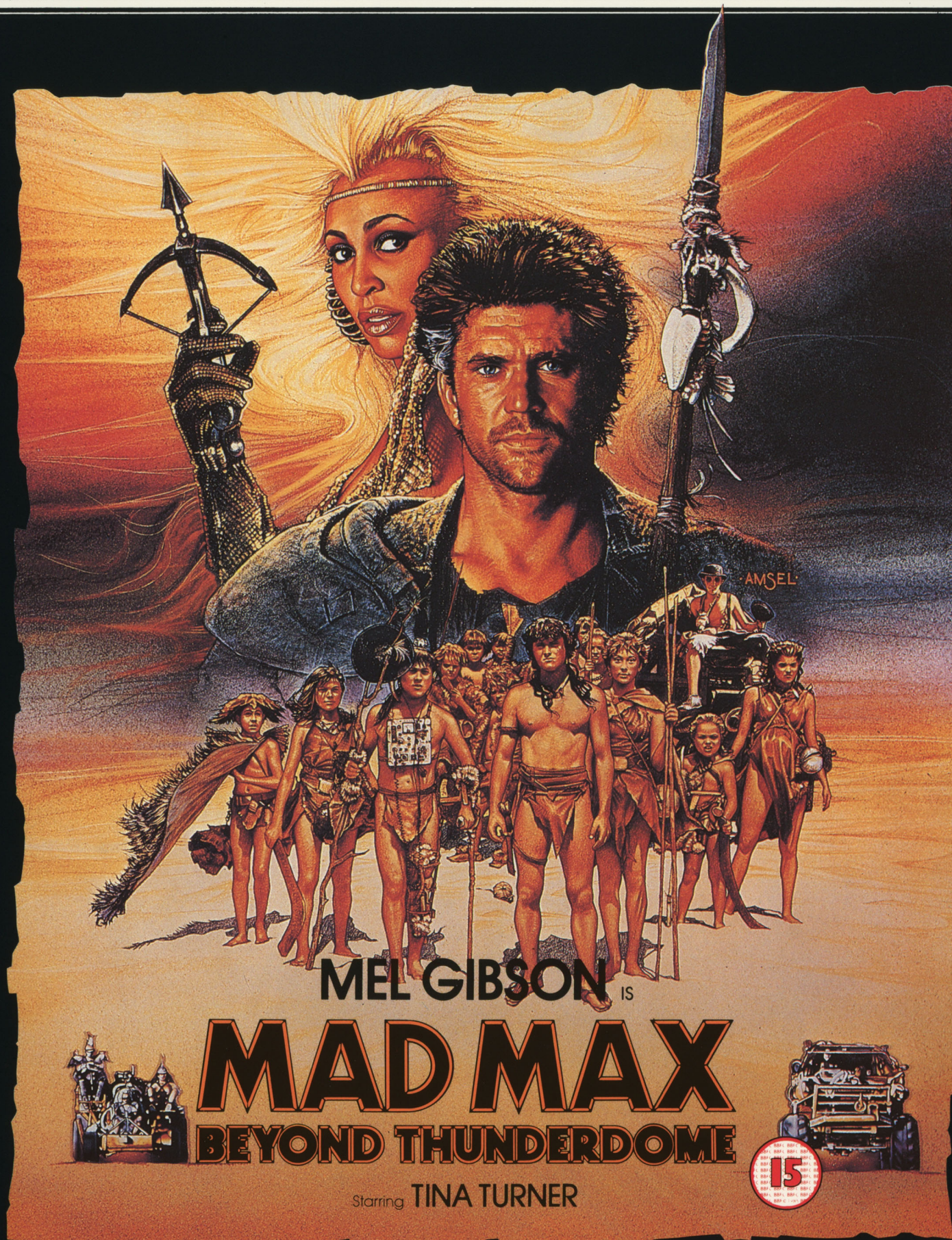




WARNER HOME VIDEO



KENNEDY MILLER Presents MEL GIBSON TINA TURNER "MAD MAX BEYOND THUNDERDOME"  
 Music by MAURICE JARRE Director of Photography DEAN SEMLER A.C.S.  
 Written by TERRY HAYES & GEORGE MILLER Co-Produced by DOUG MITCHELL and TERRY HAYES  
 Produced by GEORGE MILLER Directed by GEORGE MILLER and GEORGE OGILVIE



CLV LONGPLAY  
 PAL/SECAM 625 LINES  
 COLOUR STEREO



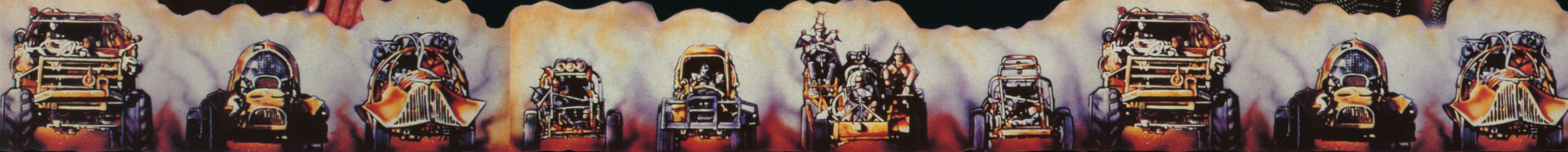
# WARNER HOME VIDEO

## MAD MAX BEYOND THUNDERDOME

In the post-apocalypse world, a new society has risen phoenix-like from the ashes — born out of man's primitive past and the technology that was to be his nemesis.

Ancient rituals have been renewed and where there is no money — man must barter for his trade — in Bartertown, a place where anything is subject to trade from a sip of water to a human life. And in the centre of Bartertown is Thunderdome — a circus of justice where men must settle their differences in terrible mortal combat.

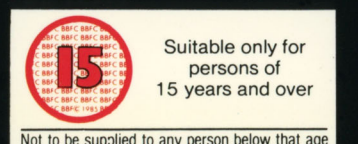
A newcomer has arrived in Bartertown, seeking his stolen possessions. They will be returned he is told in exchange for one small service. It will take him to Thunderdome . . . and beyond . . .



Running time: 103 minutes  
When not in use return videodisc to sleeve and store vertically in a cool dry place  
PEL 11519 Made in Great Britain

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