

WITH THE WORLD'S FIRST VIDEOBOOK
C E E F A T



DAVID ATTENBOROUGH

presents

THE BBC VIDEOBOOK OF

British Garden Birds





DAVID ATTENBOROUGH presents The BBC Videobook of BRITISH GARDEN BIRDS with **CEEFAX**

This BBC Videobook introduces a completely new kind of birdwatching — instantly accessible at the touch of a button.

The BBC Natural History Unit is renowned for its wildlife programmes and has now used its expertise to come up with an innovative approach. This is the most authoritative video guide to British garden birds yet produced. It combines, as no ordinary book can, specially selected films of the birds in flight, birdsong and all the factual information necessary for identification in a single, easy to use unit. Add to this the expert presentation of David Attenborough and the result is a living video reference book which adds a new dimension to bird watching.

Over 70 species of birds found in British town and country gardens are covered, ranging from the common to the unusual. They are shown in the order used in current field guides.

Uniquely this LaserVision disc will also reproduce CEEFAX if you have a television set which will decode Teletext. This gives you access to a whole CEEFAX electronic magazine, specially conceived to accompany the Videobook. For full details, select CEEFAX page 101. There are three extra pages of information about each bird and, in addition, if you wish to follow the programme with the aid of sub-titles, these can be found on CEEFAX page 190.

THE WILDLIFE MAN

Throughout a long career as a broadcaster, David Attenborough has fascinated large audiences with his lucid and compelling explanations of the natural world and its wildlife.

After taking a degree in Zoology, David joined the BBC in the early 1950s as a producer and soon began to build up a reputation as a wildlife expert. He is now best known for classic series like the award-winning "Life on Earth" and "Tribal Eye." These owe their existence to another part of David's career — a time when he was not actively involved in programme making. In 1965 he became the Controller of BBC2 and was subsequently Director of BBC Television programmes. During that period he advanced the idea of major series which dealt with dauntingly vast subjects, in considerable detail.

David is equally at home with more intimate subjects. To all his work, as both broadcaster and writer, he brings an infectious and compelling enthusiasm, allied to expert knowledge. His aim is always to increase awareness of wildlife and the threats to which it is subject in modern times — and what better place to begin to understand the world around us than in our own gardens. As David Attenborough says, "A garden without wild birds would be a very dead place indeed!"

Peter Maniura © BBC MCMLXXXI

SIDE 1 (Duration 36 minutes)

CHAPTER I : WATER BIRDS, THE PHEASANT AND DIURNAL BIRDS OF PREY

	FRAME NO.		FRAME NO.
Grey Heron	03395	Hobby	14565
Mute Swan	05731	Pheasant	15143
Mallard	08013	Moorhen	17334
Sparrowhawk	10087	Herring Gull	19038
Kestrel	12276	Black-headed Gull	21279

CHAPTER II : PIGEONS, THE CUCKOO AND OWLS

Feral Pigeon	23150	Barn Owl	30117
Wood Pigeon	25345	Little Owl	32264
Collared Dove	26503	Tawny Owl	33382
Cuckoo	27873		

CHAPTER III : SWIFT, KINGFISHER AND WOODPECKERS

Swift	35100	Great Spotted	
Kingfisher	37377	Woodpecker	42161
Green Woodpecker	39976	Lesser Spotted	
Wryneck	41619	Woodpecker	44188

CHAPTER IV : SKYLARK, HIRUNDINES AND WAGTAILS

Skylark	44868	Pied Wagtail	50657
Swallow	46233	Grey Wagtail	52169
House Martin	48784		

SIDE 2 (Duration 36 minutes)

CHAPTER V : ACCENTOR, WARBLERS, CRESTS, FLYCATCHERS AND THRUSHES

Dunnock	00296	Redstart	06775
Whitethroat	00894	Robin	07693
Blackcap	01734	Nightingale	09692
Chiffchaff	02572	Blackbird	10849
Willow Warbler	03131	Fieldfare	12833
Goldcrest	03906	Redwing	13913
Spotted Flycatcher	05101	Song Thrush	15581
Pied Flycatcher	06119	Mistle Thrush	17191

CHAPTER VI : TITS, NUTHATCH, TREE CREEPER AND WREN

Long-tailed Tit	18628	Great Tit	24241
Marsh Tit	20031	Nuthatch	25311
Coal Tit	21494	Tree Creeper	26879
Blue Tit	22616	Wren	27950

CHAPTER VII : BUNTINGS AND FINCHES

Yellowhammer	28779	Bullfinch	35959
Reed Bunting	30186	Redpoll	37616
Chaffinch	31120	Linnet	38267
Goldfinch	32417	Crossbill	39075
Siskin	33803	Tree Sparrow	40058
Greenfinch	34737	House Sparrow	41136

CHAPTER VIII : STARLING AND CROWS

Starling	42521	Rook	47340
Jay	44456	Carrion Crow	49044
Magpie	45866	Jackdaw	50304

HOW TO USE THIS ACTIVE PLAY DISC

You can find the information on this Active Play disc in two ways: by using the chapter numbers or the frame numbers.

By pressing the index button on your LaserVision player, a set of five numbers will be displayed in the top left-hand corner of your television screen. These are the frame numbers, one for each frame of the programme. The search button enables you to move rapidly through the programme until you find the frame number of the section you want.

By pressing the index button again, the frame numbers will be replaced by chapter numbers. These chapters indicate the main subdivisions of the programme. If you "search" through a disc while the chapter numbers are displayed, your player will automatically stop at the beginning of the next chapter.

DUAL SOUND TRACK

The dual soundtrack on this disc allows you to select either David's commentary with birdsong or the birdsong alone.

Commentary and birdsong on Audio 1, birdsong only on Audio 2.

PROGRAMME CREDITS

Produced at Bristol by the BBC Natural History Unit	
Producer and script	KEITH HOPKINS
Ornithological Consultant and Ceefax text	MIKE KENDALL
Picture Editors	JIM CRYAN RAY BURGESS JOHN HAYDEN FRANK RICHES
Sound Mixer	DAVID OLD
Photography	ANDREW ANDERSON ERIC ASHBY ROB BROWN PAUL CHEARY RON EASTMAN SIMON KING HUGH MAYNARD JOHN MCCALLUM HUGH MILES OWEN NEWMAN OXFORD SCIENTIFIC FILMS LTD. ROYAL SOCIETY FOR THE PROTECTION OF BIRDS JIM SAUNDERS HEINZ SIELMANN MAURICE TIBBLES
For Ceefax	BILL NORTHWOOD IAN IRVING PETER CHICK
BBC VIDEO PRESENTATION	Producer ANDY FINNEY

This programme is also available as a BBC Videocassette

PRODUCT CARE

When not in use return video disc to sleeve and store vertically in a cool, dry place.

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